

Education

Master of Fine Art - Electronic Media Arts & Design
University of Denver

Bachelor of Fine Art – Studio Art / Minor - Art History
University of Nebraska - Omaha

Experience

- 2017-present Digital Arts Teacher, *Denver Center for International Studies*
Multimedia
Publishing
- 2016-17 Lecturer, *University of Colorado Denver*
Visual Culture (General Education Core)
- 2016-17 Affiliate Faculty, *Metropolitan State University of Denver*
2D Foundations
Professional Practice
- 2014-16 Assistant Professor, Studio Arts Head, *Finlandia University* (Hancock, MI)
Instructed
Contemporary Criticism
Drawing Foundations
Digital Art Studios
Illustration Studios
Painting Studios
Self-Publishing (cross listed with English Dept. / General Education Core)
Time-Based Media
- 2013-16 Director, Reflection Gallery, *Finlandia University* (Hancock, MI)
Curated and installed 8 exhibitions an academic year.
Designed and disseminated gallery promotion materials.
Oversaw work-study students, and gallery volunteers.
- 2013-14 Visiting Assistant Professor, *Finlandia University* (Hancock, MI)
Drawing Foundations
Illustration Studios
Painting Studios (acrylic/oil/watercolor/collage/thesis)
- 2010-13 Affiliate Faculty, *Metropolitan State University of Denver*
Foundations (2D / 4D)
Introduction to Digital Art & Design
Painting 1-5 (acrylic/oil/collage/thesis)
Painting and New Contexts
Time-Based Studio
Video Art
Web Art

Experience

- 2012 Lecturer, *University of Colorado Denver*
 Digital Design
 Digital Video (for non-majors)
- 2008 Adjunct Instructor, *University of Denver*
 Introduction to Electronic Media and Design
- 2006-07 Graduate Teaching Assistant, *University of Denver*
 Introduction to Electronic Media and Design
 Interactive Art
 2D approaches-CAMP (Core Arts Media Program).

Awards / Grants / Scholarship

- 2013 Commissioned by City of Denver's *Office of Cultural Affairs* to create a video artwork for exhibition on an exterior digital billboard in Denver's Theatre District.
- 2008 Winner - *Best Visual Art Exhibition*, Omaha Entertainment Awards, *Vision/Re-envision*, *Bemis Center for Contemporary Arts*.
- 2008 Nominee - *Best New Emerging Artist*, Omaha Entertainment Awards.
- 2008 Selected as outstanding graduate student within the, School of Art & Art History, *University of Denver*.
- 2005 Artwork chosen to be presented at the *University Nebraska Conference of Chairs*
- 2005 Represented *University of Nebraska* at Omaha Fine Art College in Honors Symposium. Delivered a presentation explaining the research behind capstone thesis effort.
- 2004 Meghan Bertholdz Art Gallery memorial scholarships, *University of Nebraska-Omaha*.
- 2004 Winner - *Best Editing* - Omaha Short Film Festival.

Solo & Two Person Exhibitions

- 2016 •Land Escapes, *Anthology Fine Art*
DENVER, CO.
- 2015 •Get Paper, *CCAC* (Copper Country Community Arts Center)
HANCOCK, MI.
- 2013 •Phase, *Jefferson County Library*
LAKEWOOD, CO.
- Propagation, *Anthology Fine Art*
DENVER, CO.
- 2011 •The Splendor, *Tugboat Gallery*
LINCOLN, NE.
- 2010 •Alternative Narrative, *Anthology Fine Art*
DENVER, CO.
- 2009 •1440, *GOCA 121_Galleries of Contemporary Art, University of Colorado*
COLORADO SPRINGS, CO.
- 2008 •Vision/Re-envison, *Bemis Underground_Bemis Center for Contemporary Arts*
OMAHA, NE.

Exhibitions

- 2016 •On Currents & Eddies, *Great Lakes Research Center_MTU*
Michigan Technological University
HOUGHTON, MI.
- Shared Approaches, (Group Exhibition of Art Educators)
Bay De Noc Community College
IRONWOOD, MI.
- 2015 •Chrysalis Lens: A Brief Survey of Contemporary Video Art
Marymount California University
SAN PEDRO, CA.
- Faculty Exhibition, *Finlandia University Gallery*
HANCOCK, MI.
- 2014 •Unmonumental, *Dogwood Artist Space*
COLUMBIA, MO.
- Video Art Exhibition, *St. Michaels College*
COLCHESTER, VT.
- 2013 •Juried Print Exhibition, *Sinclair Gallery, Coe College*
CEDAR RAPIDS, IA.
- BYOB 2_Bring your own beamer, *Redline Art Center*
DENVER, CO.
- 2012 •MSU Faculty Exhibition, *Emmanuel Gallery*
DENVER, CO.
- Sightline: Urban Encounters, *Denver Theatre District & Plus Gallery*
DENVER, CO.
- Painted Etc., *Internationally recognized on-line curatorial project*
WWW.PAINTEDETC.COM
- 2011 •BYOB, Bring your own Beamer, *Redline Art Center*
DENVER, CO.
- Frame of Mind, *Denver Theatre District & Plus Gallery*
DENVER, CO.
- 2010 •Second Degree of Separation, *Redline Art Center*
DENVER, CO.
- 2009 •Bemis 11th annual fundraiser auction, *Bemis Center for Contemporary Arts*
OMAHA, NE.

Exhibitions

- 2009
 - Labor, *Hot Shops Art Center*
OMAHA, NE.
 - No Anunciar, *Andenken Gallery*
DENVER, CO.
- 2008
 - Bemis 10th annual fundraiser auction, *Bemis Center for Contemporary Arts*
OMAHA, NE.
 - Alumni Exhibition, *UNO Art Gallery. University Nebraska Omaha*
 - Ruckus, Repeat, Ruckus: Visual Noise, *The Laboratory of Ideas at Belmar*
LAKEWOOD, CO.
 - MFA thesis exhibition, *Myhren Gallery, University of Denver*
DENVER, CO.
 - things i'd like to paint [a series of public projections],
- DENVER, CO.
 - \$100, *Bemis Underground_Bemis Center for Contemporary Arts*
OMAHA, NE.
- 2008
 - Shared Practices, *Red Delicious Press*
AURORA, CO.
- 2007
 - Mini Movie Fest, *Myhren Gallery University of Denver*
DENVER, CO.
 - DIY Skate Deck Show, *IndyInk*
DENVER, CO.
 - Versionfest 07: The Insurrection Internationale, *Art War*
CHICAGO, IL.
 - 1,2,3 motion, *DVD compilation project for Striking Mechanism*
WWW.STRIKINGMECHANISM.COM
- 2006
 - Encapsulate: Introductions, *Capsule Gallery*
DENVER, CO.
- 2005
 - 13th annual Omaha Arts Association exhibition, *Hot Shops Art Center*
OMAHA, NE.
 - An Attempt to Overwhelm, *UNO Art Gallery, University Nebraska Omaha*
OMAHA, NE.
- 2004
 - Blok Show, *Bemis Center for Contemporary Arts*
OMAHA, NE.

Bibliography

- Jenny Andreasson, "Artist Spotlight: Phillip Faulkner," *Professional Artist Magazine*, June+July, 2014, Vol. 28 No. 3.
- Brian Frederick, "Phillip Faulkner Presents Propagation," *The Rooster*, July 31, 2013.
- Ry David Bradley, "Painted Etc." August, 2011.
<http://www.paintedetc.com/post/115505002827/small-protractor-painting-via-stella-2011>
- Michael Joe Krainak, "Fresh Paint/2 Coats," *City Weekly (Omaha, NE.)*, August 13, 2008.

Workshops / Lectures

- 2016 *Mixed Media Techniques and Collage*, Copper Country Community Arts Center, Hancock, MI.
- 2015 *Assessment at Finlandia University*,
Faculty Workshop designed to aid in developing a program assessment plan.
Hancock, MI.
- 2014 *Technology as Tool*, Michigan Art Educators Association Summer Workshop Series,
Hancock, MI.
- 2013 *Infinite Possibilities of Line*, Baraga County Community Foundation,
Community Outreach Workshop with regional youth of the
Western Upper Peninsula of Michigan.

Workshops / Lectures *continued*

- 2013 *Building Bridges: Traditional Time-Based Animation*,
Michigan Council for Arts and Cultural Affairs,
High School Workshop Series, Dollar Bay, MI., April 2013.
- 2009 *Visiting Artist Talk*, Metropolitan State University of Denver

Fellowships / Residencies

- 2014-2016 *The Coleman Foundation Entrepreneurship Community of Practice Fellowship*.
Two year fellowship designed to integrate entrepreneurship into an arts
curriculum. Resulted in the addition of a studio art course titled “*Self-
Publishing for the Artist*”, at Finlandia University.
- 2007-2008 *Curator-In-Residence*, Bemis Center for Contemporary Art, Omaha, NE.
- 2007-2008 *Deans Fellowship*, School of Art and Art History, Denver University.

Professional Service

- 2014-2016 Assessment Committee, *member*, Finlandia University (HANCOCK, MI).
- 2014-2016 Curriculum Committee, *member*, Finlandia University (HANCOCK, MI).
- 2015-2016 Equity & Diversity Committee, *member*, Finlandia University (HANCOCK, MI).

Professional Organizations

- National Art Education Association (NAEA)
- College Art Association
- FATE _ Foundations in Art: Theory and Education

Notable

- Involved in the reception of a MCACA (Michigan Council for Arts and Cultural Affairs) grant to assist in delivering art exposure to underserved areas in the rural Upper Peninsula of Michigan. 2014
- Involved in the reception of NEA grant for visiting artist program at University of Nebraska-Omaha. 2005
- Extensive professional experience as an archival picture framer, including knowledge of art handling and professional practice surrounding artifact handling.

Technical Knowledge

familiar _____ +
 proficient _____ +++
 expert _____ +++++

<p>• <u>Operating systems</u></p> <ul style="list-style-type: none"> -Mac+++++ -Windows+++ 	<p>• <u>Learning Management Systems</u></p> <ul style="list-style-type: none"> -Blackboard +++ -Canvas +++ -Empower +++ <p>• <u>Student Information Systems</u></p> <ul style="list-style-type: none"> -Banner +++ 	<p>• <u>Web</u></p> <ul style="list-style-type: none"> -HTML/CSS ++ -Various CMS tools+++ -FTP clients +++
<p>• <u>2D</u></p> <ul style="list-style-type: none"> -Acrylic paint+++++ -Block Printing ++++ -Collage +++++ -Charcoal++++ -Graphite++++ -Hand Lettering ++++ -Pastel (oil&chalk) +++++ -Oil paint++++ -Screen printing +++ -Watercolor ++++ 	<p>• <u>Digital</u></p> <ul style="list-style-type: none"> -3D printers (maker bot) ++ -Cameras (still & video) +++++ -Projection +++++ -Large format Printers +++++ 	<p>• <u>3D</u></p> <ul style="list-style-type: none"> -Sculpture / Fabrication +++ -Table saw +++ -Mitre Saw +++++ -Hand drill/Drill Press +++++ -Planer +++ -Various hand tools +++++ -Welding+
<p>• <u>Microsoft Office</u></p> <ul style="list-style-type: none"> -Excel +++ -Outlook +++ -Power Point ++++ -Publisher +++ -Word +++++ 	<p>• <u>Adobe Creative Suite</u></p> <ul style="list-style-type: none"> -Acrobat ++++ -After Effects +++ -Bridge ++++ -Dreamweaver +++ -Illustrator +++ -Indesign +++ -Photoshop +++++ -Premiere +++++ 	<p>• Final Cut Studio +++++</p> <p>• Max/MSP +</p> <p>• Open Source Software</p> <ul style="list-style-type: none"> -Audacity + -Blender + -GIMP +++ -Inkscape ++ -Processing ++ -SketchUp ++