



PHILLIP FAULKNER

PORTFOLIO

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MISSED CONNECTIONS

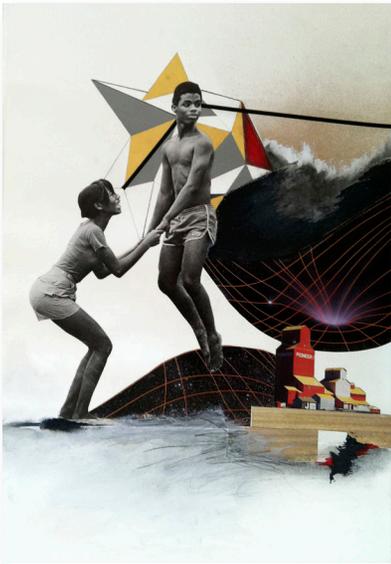
mixed media on paper

12"X16" & 13"X19"

2011



These collages are informed by craigslist 'missed connections'. This category of the popular website yields vivid recollections from individuals in which the author believes an intimate moment was shared with another, but neglected to act upon the felt connection. The post is meant to serve as an effort to reconnect and otherwise capitalize on the missed connection. These posts read like 'single scene narrative' paintings.





AMERICAN STILL LIVES

mixed media on wood,
lcd panel & dvd video
72" X 48" each
2008



The still life is a fabled and notorious idiom of the painting world. The American living room acts as lifeless venue for absorption of screen media. By installing a video channel directly into the surface of the painting, a seamless unification of static and kinetic imagery is achieved. By looping the video, the viewing period of the painting is uncompromised, and non-durational.



GET PAPER

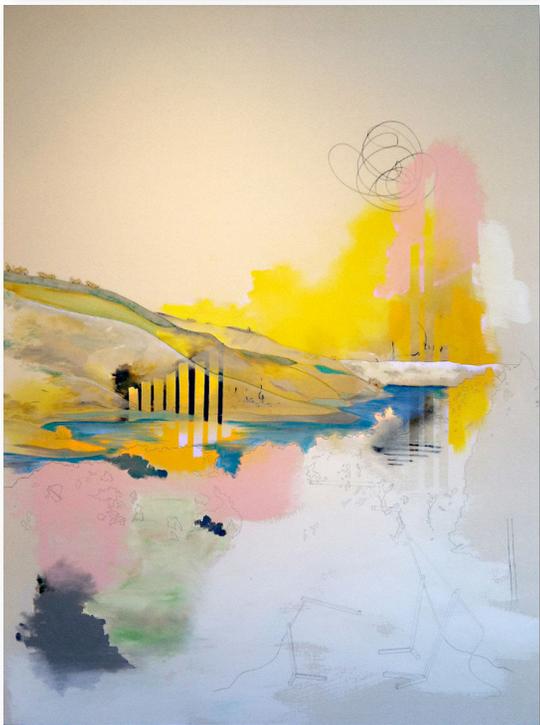
47 original collages on paper
hand bound book (edition of 10)
8”X10”
2015



This series consists of 47 original collage/mixed media works on paper. Each work is comprised of small ephemera collected throughout any given week. Once a small archive was amassed, 3-5 works were completed every weekend. The series was complete once every other page in a moleskin notebook was filled with imagery.

The original compositions were digitized, and reproduced in compendium format. A short run of 10 hand stitched books were created.





LAND ESCAPES

mixed media on canvas
40"X54"
2014-15



These landscapes are an attempt to assimilate with a popular and understandable idiom of painting. They were created while living in a very remote location in which nature and the elements were a constant factor. Modern amenities are depicted in these alluring, yet harsh environments, serving as metaphors for discomfort and displacement.

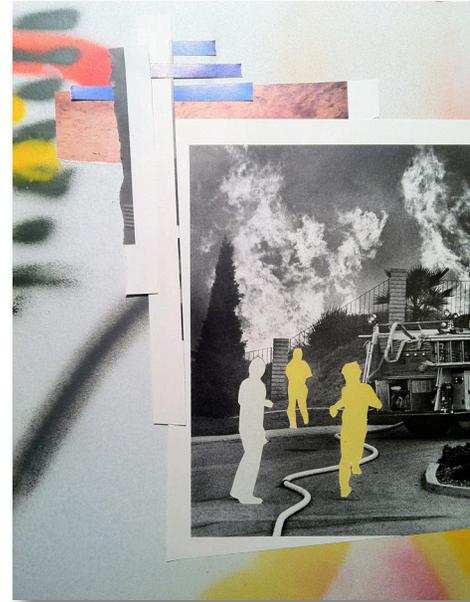
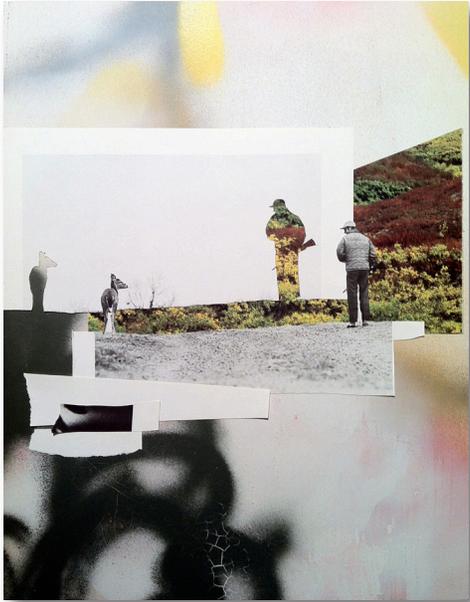
AN ATTEMPT TO OVERWHELM

digital print on vinyl, video projection,
looping dvd video
45' X 12'
2005



This project combines both kinetic and static imagery in a seamless aesthetic experience. Two video projections interact with the surface of a static printed environment.



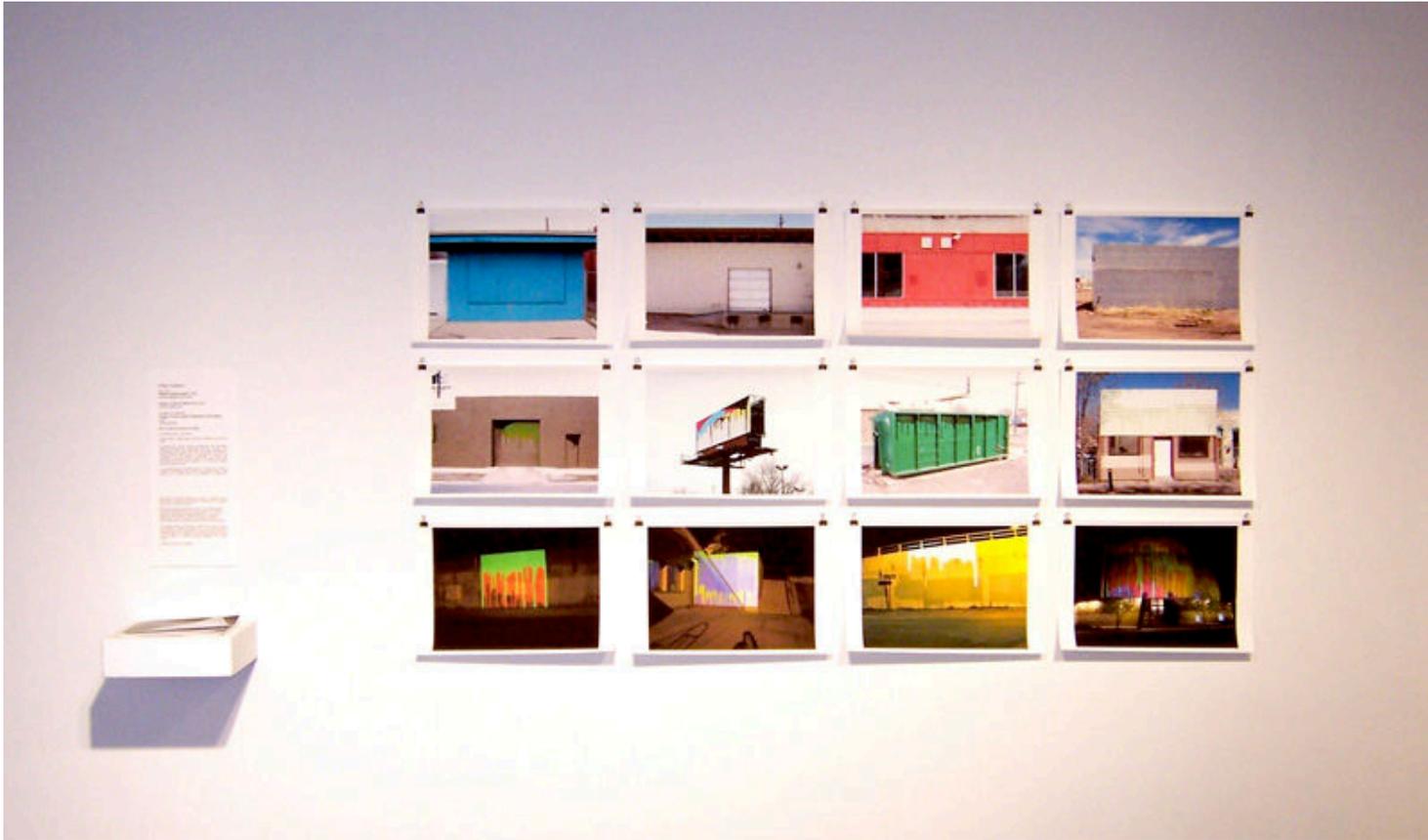


BEST OF THE BEST OF
collage & enamel on wood
12"X16"
2013



This series of mixed-media works act as a cultural remix. All images were appropriated from a photo-journalistic text titled *Best Of*. The resulting compositions were created in an attempt to update, and recontextualize the source images into a newly curated *Best Of The Best Of*.



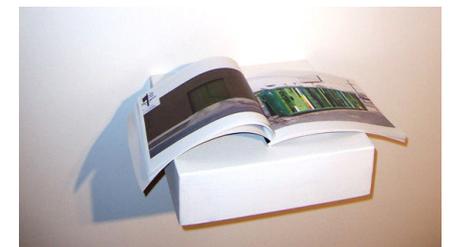


THINGS I'D LIKE TO PAINT

paint, video projection,
archival color prints,
self-published book
2007-2008

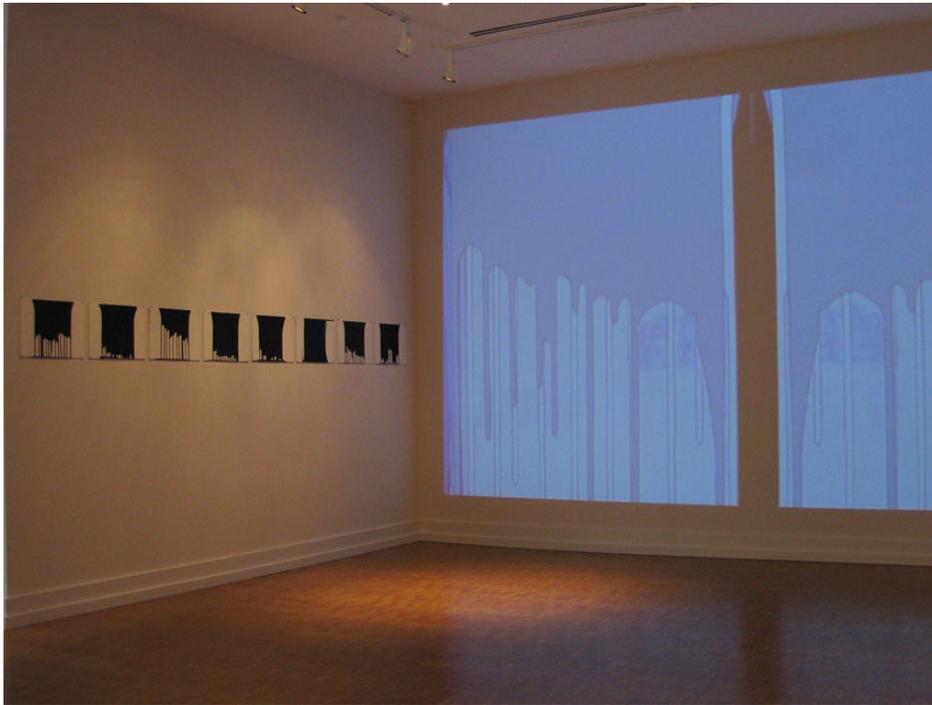


Painting holds a certain status and level of influence over the art canon. Painting has progressed with the discovery of new tools, and incorporation of technology. These tools have directly challenged the way we define the medium, and in turn evolved the art form and its constraints. By digitizing paint's formal qualities into a video format, the possibilities of manipulation, presentation and finalized aesthetic are widened. With the incorporation of digital tools comes a new dialog between convention and progression.



THINGS I'D LIKE TO PAINT

continued





I WANT TO BE FAMOUS

digital collage on canvas

40"X40"

2011



These large format prints employ appropriated images from a filtered google image search. The effort was to locate and employ the largest image files on the web. The resulting collages are comprised of what has been archived on the web at the highest resolution. Given that resolution is synonymous with quality, questions are asked about where a culture's values lie.

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