

PHILLIP FAULKNER  
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## Artist Statement

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My artistic inquiry spans a variety of mediums, and employs an array of elements. But the one formal constant seems to be the looming influence of technology. Reacting with or against this social staple is inevitable. The digital world's realm of influence seems infinite, and its presence within the art world is undeniable. My interest lies in how technology and the emergence of media outlets inform, affect and intertwine with the historical art canon. My work attempts to bridge technology with tradition, by progressing mediums with digital influence.

Inspiration is available everywhere. I document it, transform it and re-present it. The goal of the resulting imagery is to be visually stimulating. Content can be imposed on anything, and all forms of observation are welcomed. Every viewer will take away their own personal account, but the only items that can be successfully discussed are ones of form.