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Teaching Philosophy

Every student-artist is unique, and still formulating his or her identity, style, theories and aesthetic. It is my ambition to foster my students, and assist in their artistic journey. I am open to influence from everyone and everything, and this is the attitude and approach I ask of my students. My role as instructor is to offer assistance in achieving creative sustainability.

I realize my role as instructor, mentor and cohort of my students is only a small part of their overall being, but the potential for influence is great. My goal is to relate to each student on an individual basis, and offer guidance toward achieving their personal goals. The studio atmosphere allows for a peek into the creative process and practice, and allows me to gain a further understanding into each student's artistic efforts. Through open dialogue, historical and contemporary lecture topics, theoretical consultation and constructive critiques students are equipped with the tools necessary to progress in their field.

In a subjective field such as art and design, the implementation of an objective assessment is a difficult thing. If a student shows ambition, growth and technique within their own work, while being open to new suggestions and critiques, a level of success has been achieved and rewarded. Ultimate achievement is relative, but easily noticed when sincere.